



# Cambridge IGCSE™

---

**TRAVEL & TOURISM**

**0471/11**

Paper 1 Core Paper

**October/November 2021**

INSERT

**2 hours**

---

## INFORMATION

- This insert contains all the figures referred to in the questions.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



---

This document has **8** pages. Any blank pages are indicated.

Fig. 1.1 for Question 1

## Tourism in Vietnam

Vietnam welcomes over 8 million international visitors a year, an increase of 25% from the previous year. Visitor numbers are expected to increase to 10 million next year.

Vietnam's top source markets are China and South Korea. Visitors from China have increased by 55% to 2.3 million and visitors from South Korea have increased by 40% to 1.3 million. These two countries now make up more than 43% of total international arrivals to Vietnam.

### Vietnam's Top Source Markets

- |    |             |             |
|----|-------------|-------------|
| 1) | China       | 2.3 million |
| 2) | South Korea | 1.3 million |
| 3) | Japan       | 0.6 million |
| 4) | USA         | 0.5 million |
| 5) | Taiwan      | 0.4 million |

Arrivals to Vietnam by air have increased by 31.1% whereas overland arrivals rose by only 4.6%.



Fig. 1.1

Fig. 2.1 for Question 2



Fig. 2.1

Fig. 3.1 for Question 3

### **Angkor Archaeological Park, Cambodia**

Angkor Archaeological Park in Cambodia is one of the largest religious monuments in the world.

The most famous attractions in the Archaeological Park are the Temple of Angkor Wat and the Bayon Temple.

The ticket price for the Archaeological Park has increased and now generates over \$60 million from visitors. Cambodian residents under the age of 12 can enter the Park for free.

\$2 from each ticket sold is donated to local children's charities.

All tour operators that include the Archaeological Park within their package holiday are required, by law, to use Cambodian trained and registered guides. However, there has been an increase in illegal unregistered guides operating at the Archaeological Park.

Over 2 million tourists visit Angkor Wat Temple a year and tourist numbers to the sacred site are expected to increase.

Fig. 3.1

Fig. 4.1 for Question 4

| Bus timetables departing Larnaca, Cyprus                            |         |  |         |                             |         |
|---|---------|--|---------|-----------------------------|---------|
| INTER CITY BUSES (GREEN BUSES)                                      |         |  |         |                             |         |
| TEL: 555 643555 www.intercitybuses.com                              |         |  |         |                             |         |
| LARNACA – NICOSIA<br>Monday – Friday<br>Price: €5 one way €8 return |         | LARNACA – PROTARAS<br>Monday – Saturday<br>Price: €5 one way €8 return |         | C.T.O BEACH – SUNHALL HOTEL |         |
| Departure   | Arrival | Departure  | Arrival | Departure                   | Arrival |
| 6:15  | 7:30    | 8:30   | 10:00   | 8:00                        | 8:30    |
| 6:45  | 9:00    | 9:00   | 10:30   | 9:30                        | 10:00   |
| 9:00  | 11:00   | 9:30   | 11:00   | 11:30                       | 12:00   |
| 10:00   | 13:00   |  |         | 14:30                       | 15:00   |
| 11:00   | 14:30   |  |         | 15:30                       | 16:00   |
| 13:00   | 16:00   | 15:00  | 17:00   | 17:30                       | 18:00   |
| 14:30   | 17:00   | 15:30  | 17:30   | SUMMER TIME ONLY            |         |
| 16:15   | 17:45   | 16:00  | 18:00   | 19:30                       | 20:00   |
|   |         |  |         | 22:00                       | 22:30   |
| LARNACA – NICOSIA<br>Saturday                                       |         | LARNACA – LIMASSOL<br>Saturday   |         |                             |         |
| Departure   | Arrival | Departure  | Arrival |                             |         |
| 7:30  | 9:00    | 8:00   | 13:00   |                             |         |
| 11:00   | 13:00   | 13:00  | 18:00   |                             |         |
| LARNACA – NICOSIA<br>Sunday   |         | LARNACA – LIMASSOL<br>Sunday   |         |                             |         |
| Departure   | Arrival | Departure  | Arrival |                             |         |
| 8:00  | 9:30    | 8:00   | 13:00   |                             |         |
| 9:00  | 10:30   |  |         |                             |         |
| 16:00   | 17:30   |  |         |                             |         |
| 17:00   | 18:30   |  |         |                             |         |

Fig. 4.1





**BLANK PAGE**

---

The boundaries and names shown, the designations used and the presentation of material on any maps contained in this question paper/insert do not imply official endorsement or acceptance by Cambridge Assessment International Education concerning the legal status of any country, territory, or area or any of its authorities, or of the delimitation of its frontiers or boundaries.

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at [www.cambridgeinternational.org](http://www.cambridgeinternational.org) after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.